

Music for All Project: FANCY PANTS

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Music is for all people. Music inspires. Music unites. Music matters.

In July 2019, a **pioneering music-education program** will take place within the Marion Council area of Adelaide. The project will see students with **multiple disabilities and/or sensory needs** come together to collaborate across a significant creative music project.

Under the direction of internationally acclaimed musicians **Paul Rissmann** (award-winning UK composer and educationalist) and Adelaide-born **Belinda McFarlane** (violinist, London Symphony Orchestra), the participants will work together throughout a series of music workshops designed to empower and engage students of all abilities. Through a unique partnership with the **Australian Youth Orchestra**, six outstanding musicians from the celebrated **Momentum Ensemble** will play a key role in the project. Working alongside the students, the musicians will support, mentor and inspire participants, whilst gaining invaluable training and experience in the delivery of contemporary music education, collaborative composing and community development.

The newly composed music will be inspired by the heartwarming South Australian picture book ***Fancy Pants***, by **Kelly Hibbert** and **Amanda Graham**, published by **Little Book Press**. Over a one-week period, students will collectively devise, rehearse and perform their brand-new music and songs to accompany the story and illustrations. Participants will engage in related creative writing activities with the author, in addition to a community-wide initiative to design and produce pairs of "Fancy Pants" for inclusion in the project.

A culminating public concert and celebration will take place at the **Marion Cultural Centre** at 11am on **July 26**, featuring the newly devised music, songs, dance and artwork. Participants from the three local schools (Kilparrin School, SA School for Vision Impaired, Suneden Specialist School) will perform onstage alongside the Momentum Ensemble musicians, in an accessible and highly engaging performance for the community.

The bold design of this program seeks to demonstrate the deep potential of a **contemporary, inclusive, community-based model** for music education that positions students of **all abilities** at the **centre of the creative process**, mentored and guided by world-class musicians.

Paul Rissmann and Belinda McFarlane bring with them an incredible wealth of knowledge and expertise, having collaborated previously on significant projects, such as the award-winning **Channel Four** program and documentary ***Addict's Symphony* (UK)** with the London Symphony Orchestra. Rissmann's cutting-edge projects are celebrated internationally for their exceptional musical outcomes and powerful ability to inspire very high levels of artistry and creativity in participants.

This project has been made possible through a **unique partnership** between the **Marion Council Youth Development Grant** scheme, **Kilparrin Teaching & Assessment School & Services**, **Australian Youth Orchestra** and **Connecting the Dots in Music**.

For further information, please contact:

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